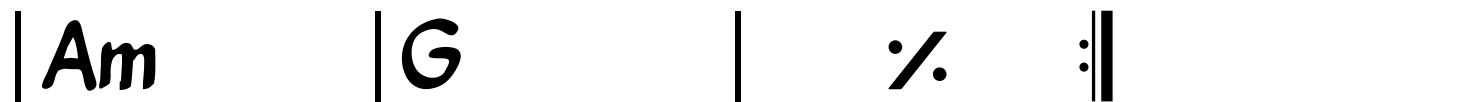


Intro / interlude



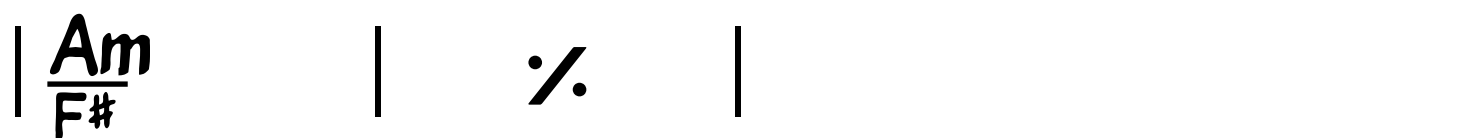
verse 1 / verse 2



1.



2.



MAN OF THE HOUR

PEARL JAM

bridge

|| C | % | % | % ||

verse 3

|| E | % | F | % |

| C | % | $\frac{Am}{F\#}$ | % |

| F | % | E | % |

| Am | $\frac{Am}{G}$ | $\frac{Am}{F\#}$ | % |

| F | % | $\frac{G}{B}$ | % |

| F | % | $\frac{G}{B}$ | % ||

outro

|| C | G | % | % | Am | $\frac{G}{B}$ | Am | G ||