

Intro

Bm | % | % | % :

Verse 1

Bm | G | % | D |

Bm | G D | G A |

Solo

Bm | **Bm** G | D | % ||

Verse 2 + 3

Bm | G | % | D |

Bm | G D | G A | ^{1.} **Bm** |

2. Solo

Bm | **Bm** G | D | % ||

Verse 4

Bm | G | % | D |

Bm | G D | G A | D ||

Bridge

|| G | D | | /4. |

| G | D | G A | D |

| G | A | D | D ||

Solo

|| Bm | G | | /4. | D |

| Bm | G D | G A | Bm ||

Verse 5-6

||: Bm | G | | /4. | D |

| Bm | G D | G A | D :||

Coda

|| G A | D | G A |

||: D $\frac{G}{D}$ | /4. | /4. | ^{1.} /4. ^{2.} :|| D ||